

El Fandango de Lola

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Little Lola, feeling overshadowed by her glamorous sister, secretly learns fandango (Spanish folk music and dance within the style of flamenco) from her Papi, discovering her own talent and spirit, or "duende," through the rhythms and movements of flamenco.

Children will enjoy how Papi secretly taught her with claps and repeats of rhythms the dance. He also bought her a beautiful dress to show her talent to the family.

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SPROUTS

Overview

Follow-up
questions

Glossary

1. asentar (ah-sehn-TAR): to settle, establish, or secure
 2. luego (LWEH-go): then, later
 3. oler (oh-LEHR): to smell
 4. la tapa (TAH-pah): the lid / cover
 5. arreglar (ah-rreh-GLAR): to fix, to arrange, to tidy up
 6. el bigote (bee-GOH-teh): the moustache
 7. derecho (deh-REH-cho): right
 8. revés (reh-BES): the reverse, the opposite side
 9. la bailaora (bye-lah-OH-rah): female flamenco dancer (Andalusian term)
 10. la azotea (ah-soh-TEH-ah): the rooftop
 11. chasquear (chahs-keh-AR): to snap fingers
 12. De repente (reh-PEHN-teh): suddenly
 13. tener duende (teh-NEHR DWEHN-deh): to have soul or artistic spirit (especially in flamenco)
- 1 ENG: Where does fandango / flamenco originate from?
ESP: ¿De dónde se origina el fandango / flamenco?
 - 2 ENG: Compare Lola's personality between the beginning and the end of the story. How has she changed?
ESP: Compara la personalidad de Lola entre el principio y el final de la historia. ¿Cómo ha cambiado?
 - 3 ENG: How does Lola feel towards her sister Clementina?
ESP: ¿Cómo se siente Lola hacia su hermana Clementina?
 - 4 ENG: What gives Lola the confidence to dance in front of all the people at her mother's birthday?
ESP: ¿Qué le da a Lola la confianza para bailar frente a toda la gente en el cumpleaños de su madre?