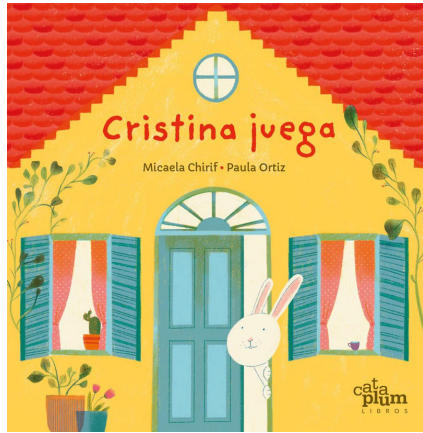


Cristina Juega

Prepared by: Curio Team



BUDS

Overview

Cristina engages in a dual 'game' with the reader: her playing with a rabbit toy and the narrative's interaction with the audience. The book surprises readers when Cristina's play world shifts, altering the entire story's perspective.

The heart of this book is the secret play space, the dollhouse, where much of the action occurs. Bright colors in the illustrations aim to transport us to a different time and place, emphasizing the themes of play and toys. This approach makes the book a unique and imaginative experience

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Glossary

1. la nuez [la nwes]: the nut
2. el sillo [el se-yo]: the stamp
3. una tetera [te-te-ra]: teapot
4. la maceta [ma-se-ta]: the flowerpot
5. la oruga [la o-roo-ga]: the caterpillar
6. la semilla [se-mee-ya]: the seed
7. las cortinas [kor-tee-nas]: the curtains
8. una pelusa [pe-loo-sa]: a lint
9. la cobija [ko-bee-ha]: the blanket
10. la almohada [al-mo-ha-da]: the pillow
11. apagar [a-pa-gar]: to turn off
12. el brinco [brin-ko]: the jump
13. las luciérnagas [loo-syer-na-gas]: the fireflies

Follow-up activities

- 1 ENG: Can you spot the elements that do not belong to the dollhouse? How do you know?
ESP: ¿Puedes identificar los elementos que no pertenecen a la casa de muñecas? ¿Cómo lo sabes?
- 2 ENG: Why do you think we start seeing Cristina become the size of the rabbit she plays with?
ESP: ¿Por qué crees que empezamos a ver a Cristina volverse del tamaño del conejo con el que juega?
- 3 ENG: Which toys do you enjoy playing house with the most?
ESP: ¿Con cuáles juguetes disfrutas más jugando a la casita?